

From the Dominican Republic, lives and works in Maryland, United States

Education

- 2007 BFA with Honors in Fine Arts, Parsons School of Design, New York, NY, USA
- 2005 AA *summa cum laude* and *valedictorian* in Fine Arts & Illustration, Altos De Chavon School of Design, La Romana, Dominican Republic
- 2003 BA *summa cum laude* in Advertising, APEC University, Santo Domingo, Dominican Republic
- 2018 Master Class with Vincent Desiderio, New York Academy of Art, New York, NY, USA
- 2004 Drawing and Painting, Parsons School of Design, New York, NY, USA (summer session)

Solo Exhibitions

- 2024 *Fragile*, TBA
- 2018 *Corpus & Auto-Objectification*, IDB Staff Association Art Gallery (ISAAG), Washington D.C. (curated by Ezequiel Taveras [catalogue])
- 2009 *Ellas*, Aroma, Los Angeles, CA, USA
- 2008 *Ellas*, Funglode Gallery, Santo Domingo, Dominican Republic (curated by Rossy Ramos [catalogue])
- 2005 *Las Pracas*, Funglode Gallery, Santo Domingo, Dominican Republic (catalogue)

Group Exhibitions

- 2023 Cumberland Valley Artists, Washington County Museum of Fine Arts, Hagerstown, Maryland
- 2023 Art Maryland, Howard County Center for the Arts, Baltimore, Maryland
- 2022 Washington County Goes Purple, Washington County Arts Council, Hagerstown, Maryland
- 2022 Le Salon, Tag Gallery, Frederick, Maryland
- 2022 Liberating the Flesh, 33 Contemporary Gallery, Chicago, Illinois
- 2021 22nd Annual Will's Creek Exhibition of Fine Art, Saville Gallery, Cumberland, Maryland
- 2021 Women Artists Making their Mark, O'Hanlon Center for the Arts, Mill Valley, California
- 2021 Cumberland Valley Artists, Washington County Museum of Fine Arts, Hagerstown, Maryland
- 2020 Annual Community Art Show, Washington County Arts Council, Hagerstown, Maryland
- 2019 Painting the Figure Now II, Zhou B Art Center, Chicago, Illinois
- 2019 Painting the Figure Now II, Wausau Museum of Contemporary Art, Wausau, Wisconsin
- 2015 *Selection*, The Jenny Polanco Project, Altos de Chavon, Dominican Republic
- 2015 *LA*, Casa Quien Gallery, Santo Domingo, Dominican Republic (curated by Raúl Miyar)
- 2012 *Arte Club*, National Gallery of Fine Arts, Santo Domingo, Dominican Republic (catalogue)
- 2011 *XXVI Biennial of the Museum of Modern Art*, Museum of Modern Art of the Dominican Republic (MAM), Santo Domingo, Dominican Republic (catalogue)
- 2010 *Women Artists at the Central Bank*, Central Bank, Santo Domingo, Dominican Republic (catalogue)
- 2008 *XXII Biennial Eduardo León Jimenes*, Centro León, Santiago, Dominican Republic (catalogue)
- 2007 *II Biennial Paleta de Níquel*, Cándido Bidó Museum, Bonao, Dominican Republic (catalogue)
- 2007 *MINE*, Gallery MC, New York, New York (catalogue)
- 2006 *XXI Biennial Eduardo León Jimenes*, Centro León, Santiago, Dominican Republic (catalogue)
- 2006 *Madness?*, Parsons Gallery, New York, New York (catalogue)

Selected Collections

Altos de Chavon School of Design, La Romana, Dominican Republic; Cándido Bidó Museum, Bonao, Dominican Republic; Central Bank of the Dominican Republic, Santo Domingo, Dominican Republic; Funglode of former Dominican President Dr. Leonel Fernández, Santo Domingo, Dominican Republic. Other collections: Brussels, Madrid, Mexico, Miami, New York, Rome, Santo Domingo, Tallahassee, Turin, Virginia, and Washington DC.

Selected Awards

- 2023 Development Professional Grant, Maryland State Arts Council
- 2023 Creativity Grant, Maryland State Arts Council
- 2023 Haven Foundation Grant
- 2022 Maryland State Arts Council Grant
- 2022 Creativity Grant, Maryland State Arts Council
- 2022 Rauschenberg Grant, Rauschenberg Foundation, and the New York Foundation for the Arts
- 2021 Washington County Arts Council Grant
- 2021 22nd Annual Will's Creek Exhibition of Fine Art Award
- 2021 Maryland State Arts Council Grant
- 2021 Independent Artists Award, Maryland State Arts Council
- 2020 Best of Show: Annual Community Art Show, Washington County Arts Council
- 2020 Maryland State Arts Council Grant
- 2020 Artist Relief Grant
- 2020 National Association of Latino Arts and Cultures (NALAC) Actos de Confianza
- 2018 Artist Fellowship
- 2018 Scholarship for Vincent Desiderio's Master Class at The New York Academy of Art, NY, USA
- 2016 USA EB1-1 Green Card for "Artists of Extraordinary Ability" USCIS, USA
- 2007/10 Elizabeth Greenshields Foundation Grant, Canada
- 2008 Honorable Mention II Biennial Cándido Bidó Museum, Bonao, Dominican Republic
- 2006 CONES Grant by Former President Dr. Leonel Fernandez, Dominican Republic
- 2005-06 Parsons School of Design Full Tuition Scholarship, New York, NY, USA
- 2004 Parsons School of Design Summer Scholarship, New York, NY, USA
- 2004 Bluhdorn Award, La Romana, Dominican Republic

Selected Publications

- 2021 Quest for the Human Figure, by Didi Menendez. GOSS183, PoetsArtists, Hashtag Art Magazine
- 2020 La Libelula book cover, René Peguero
- 2018 Ezequiel Taveras, "Corpus & Auto-Objectification," IDB Staff Association Art Gallery, Catalogue
- 2018 Laura Collinson, "Art/Inspiration," Creative Boom Magazine, January 5
- 2018 Adrian Alexander, "Artist Spotlight," *Professional Artist Magazine*, January
- 2016 "Dominican Artist recognized by the United States," *Metro Newspaper*, April 5
- 2016 "Paula Saneaux," *Oh Magazine*, March. 10
- 2015 Joaquín Badajoz, "LA," *The Roads*, March 12
- 2014 Diana Suriel, "Exploring Art," *A la Moda Magazine*, May 6. 5
- 2012 Arte Club Catalogue, National Gallery of Fine Arts of the Dominican Republic
- 2012 Lucy García, "Art as an Investment," *SDQ Magazine*, September. 10
- 2011 26 Biennial de Artes Visuales Catalogue, Museo de Arte Moderno
- 2010 Women Artists at the Central Bank of the Dominican Republic Catalogue
- 2008 XXII Concurso de Arte Eduardo León Jimenes Catalogue, Centro León
- 2008 Rosaura Ramos, "Ellas, Paula Saneaux," *Artes Magazine*, October. 13
- 2007 Marianne De Tolentino, "Painting prevails in Paleta de Niquel Biennial," *Hoy*, November 3. 1
- 2007 MINE Catalogue, Parsons School of Design
- 2006 XXI Concurso de Arte Eduardo León Jimenes Catalogue, Centro León
- 2005 Las Pracas Catalogue, Funglode

Selected Teaching and Related Experience

- 2023 Independent Artist Award Program Editor, Maryland State Arts Council, USA
- 2018 "Workshop: Drawing with Live Model," IDB Staff Association Art Gallery, Washington DC, USA
- 2013 Juror, Rescue your Afro Culture, Organization of Ibero-American States, Dominican Republic/Spain
- 2012-13 Part-time Art Faculty, Casa de Chavon School of Design, Santo Domingo, Dominican Republic
- 2011 Lecture/Presentation, Altos de Chavon School of Design, La Romana, Dominican Republic