

## Bio

Paula Saneaux is a visual artist who explores topics related to the fragility of life, self-objectification, human behavior, mental health, and social influences, using symbols to construct a narrative with multiple meanings and emphasizing aesthetics.

Her paintings have been exhibited in venues throughout the United States, including Washington, D.C., New York, Los Angeles, and others, as well as in her native Dominican Republic. Among these venues are the Washington County Museum of Fine Arts in Maryland, the Wausau Museum of Contemporary Art in Wisconsin, the Dominican Museum of Modern Art, the Dominican National Gallery of Art, and more. Her artwork is held in several public and private collections, including those of important institutions in the Dominican Republic, such as the Central Bank and the Cándido Bidó Museum. Her private collections are held in Brussels, Madrid, Mexico City, Miami, New York, Rome, Santo Domingo, Turin, Washington D.C., and other cities around the world.

In recognition of excellence, Saneaux has received numerous awards, including the Maryland State Arts Council Independent Artists Regional Award, the Elizabeth Greenshields Foundation Grant of Canada, and the Bluhdorn Scholarship for Parsons School of Design of New York, among others. In January 2016, she was granted the American Green Card for "Artists of Extraordinary Ability," which is given to a small percentage of people who excel in science, the arts, education, business, or sports.

She holds a BFA in Fine Arts from Parsons School of Design in New York, an AA in Fine Arts and Illustration from Altos de Chavon School of Design in the Dominican Republic, as well as a BA in Advertising from APEC University, also in the Dominican Republic.

Born in the Dominican Republic, Paula Saneaux lives and works in Maryland, United States.